

## EPISODE 2:

A SHORT FILM WHERE THE NARRATOR LOOKS FORWARD IN TIME AND FINDS WHAT SHE WANTS.

FADE IN: {WIDEANGLE SHOT. MODERN CLASSROOM. A TEACHER WORKS AT A COMPUTER. 4 TEENAGE GIRLS ENTER FROM THE RIGHT. THE TEACHER LOOKS UP AND SMILES.}

CLODAGH

Hi Miss Rickard. Sorry to interrupt! Have you read our script? Did you like it?

MISS RICKARD

Hi girls! I have, Clodagh and I did. Even if you have typecast me!

CLODAGH

Ah Miss! It's not like that! We really think you'd be brilliant! Will you do it?

MISS RICKARD

No I'm only joking about that. I'd be happy to do it. Just that, well, I do have one issue with it ...

{The girls look puzzled}.

MISS RICKARD

What? You can't guess what it is?

CLODAGH

Is it 'cos it hints that the girl has a crush on you?

MISS RICKARD

No, it's not that. That's kinda the point isn't it?

CLODAGH

Well...yeah, that's right. So what didn't you like?

MISS RICKARD

Girls, honestly, it's *too sad!* That last scene ... the graveyard? The rose? You should know that suicide isn't the answer, I'm surprised Mrs. D. even let you away with that!

CLODAGH

Yeah well, actually she hasn't seen the script yet! We were just so excited and wanted you to read it.

MISS RICKARD

Is that right? Well, if you come up with a more hopeful message I'll take part. We should do a lesson for English on how homosexuality is portrayed in literature. When you see that, it might stop you killing off the LGBT characters in your own productions!

FADE OUT